

## COURSE OUTLINE

### 1. Course and Instructor Information

<b>Course Title</b>	Poetry	<b>Course code</b>	ENG 389
<b>Course Instructor</b>	Name		
	College	College of Arabic Language and Social Studies	
	Office Number		
	Email		
	Office Hours		

### 2. Course Objective

This course will provide students with an understanding of the basic elements of poetry (rhyme, meter), poetic techniques/devices (sound, metaphor, imagery, symbolism, etc.), and the forms of poetry (sonnets, elegy, lyric, ballad, etc.) that have appeared in the major literary periods

### 3. Topics to be covered

No.	Topic	No. of weeks	Contact Hours
1	Introduction: Poetry through the Ages	1	3
2	How to Read a Poem Effectively	3	9
3	Types of Poetry: Sonnets, Odes, Lyric, Narrative, Ballad, Free Verse – Reading and Interpretation	4	12
4	Versification: Poetic Form, Musical Devices	4	12
5	Reading Poetry in Depth	3	9

### 4. Prescribed textbook

-- Poetry: Module Handbook (2016), ed. by Chris Bartle [inclusive of every poem studied on module, as well as articles about how to read and understand poetry]



### 5. Assessment

No.	Assessment task	Week due	Proportion of total assessment
1	Midterm Exam	7	20 %
2	Participation and Home Assignments	9	20 %
3	Quiz	11	10 %
4	<b>Final Exam</b>	16	<b>50 %</b>